

## Message Text

UNCLASSIFIED

PAGE 01 LONDON 08301 021807Z

66

ACTION CU-04

INFO OCT-01 EUR-06 ISO-00 /011 W  
----- 111062

R 021801Z JUL 74

FM AMEMBASSY LONDON

TO USIA WASHDC

INFO SECSTATE WASHDC 1761

AMEMBASSY BUCHAREST

AMEMBASSY VIENNA

UNCLAS LONDON 08301

E.O. 11652: N/A

SUBJECT: BRENDAN GILL PROPOSED SEMINAR TOUR

1. BRENDAN GILL, DRAMA CRITIC OF NEW YORKER, GAVE THOUGHTFUL, WITTY PRESENTATION ON THE ROLE OF CRITIC IN AMERICAN THEATRE TODAY, TOUCHING ON DIVERSITY AND VITALITY OF THEATRE AND WRITING OFF BROADWAY AND AROUND THE U.S. SPECIALLY INVITED AUDIENCE OF 30 WAS DELIGHTED BY HIS PRESENTATION AND THE FOLLOWING DISCUSSION PERIOD WAS LIVELY. KENNEDY CENTER'S ROGER STEVENS TOOK PART TOO.

2. IN PRIVATE CONVERSATION, MR. GILL SAID RUMANIANS HE MET AT THE SALZBURG SEMINAR ON THEATRE (WHICH HE ORGANIZED) WERE ESPECIALLY INTERESTING. HE WOULD BE DELIGHTED TO VISIT RUMANIA.

3. POST SUGGEST AGENCY OR OTHER APPROPRIATE USG OFFICE CONTACT MR. GILL AT THE NEW YORKER, FOLLOWING A READING FROM THE SALZBURG SEMINAR ORGANIZERS, TO CONSIDER A TRAVELLING SEMINAR TO BE ORGANIZED BY MR. GILL AND PERHAPS SHARED BETWEEN IWE AND IEE. HIS SCHEDULE IS FLEXIBLE AND HE EXPRESSED INTEREST IN ADDITIONAL SPEAKING ENGAGEMENTS FOR USIS. POST DID NOT RAISE QUESTION OF A TRAVELLING AMERICAN THEATRE SEMINAR WITH MR. GILL, BUT IT SEEMS LIKELY HE WOULD BE GLAD TO ARRANGE SUCH AN EFFORT.

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4. POST WOULD APPRECIATE AGENCY AND CU COMMENTS.

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** THEATER (DRAMA), CULTURAL PRESENTATIONS, SEMINARS  
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**Decaption Date:** 01 JAN 1960  
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**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
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**Review Authority:** golinofr  
**Review Comment:** n/a  
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**Review Transfer Date:**  
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**TAGS:** SCUL, (GILL, BRENDAN)  
**To:** USIA  
**Type:** TE  
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